

MISSION STATEMENT

The Master of Arts in English is an intensive graduate program that facilitates the career advancement and intellectual development of teachers, future PhDs, and life-long learners in a community environment where students and faculty motivate and inspire one another.



MASTER OF ARTS ENGLISH



The Graduate School
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COLLEGE OF ARTS AND SCIENCES

EMPHASIS OF PROGRAM

The Master of Arts in English program consists of 36 semester hours, with the option of a thesis. While the program emphasizes the study of literature, students are also able to take courses in creative writing, composition and rhetoric, and linguistics. Throughout their program of study, students will reap the benefits of collegial classroom environments, mentor relationships, and opportunities for professional development. In addition, students will gain important experience by working with faculty who are actively engaged in editing scholarly periodicals and hosting scholarly conferences.

ADMISSION REQUIREMENTS

Admission to the program for the Master of Arts in English requires the successful completion of 24 semester hours of approved coursework at the undergraduate or graduate level, in addition to the general requirements of The Graduate School at Winthrop. Applicants are required to submit the Application for Graduate Admission, official transcripts of all undergraduate work, a satisfactory score on the General Test of Graduate Record of Examination or the Miller Analogies Test.

WHAT OUR STUDENTS SAY

"The education I have received at Winthrop has more than prepared me to continue my graduate studies. Perhaps the program's greatest strength is its small size and the individual attention provided by caring professors."

Kristen Rinehart, '09, Ph.D. candidate,
University of South Carolina

"Winthrop can develop the graduate mind in ways that a bigger school simply cannot. The inclusive feel of Winthrop's English master's program allowed me to explore the texts in ways that I wouldn't have if I had been 'just another student.' The variety of talent in Winthrop's English faculty prepares students for continued education in any area of the discipline."

Jimmy Butts, '09, Ph.D. candidate,
Clemson University

"The M.A. in English has allowed me to speak with authority to my students about the variety of works I explored in my graduate studies. Students appreciate the background information I am able to provide for them and the connections we can make with other works they have already read."

Jamie Blount, '08, English Department Chair,
Mauldin High School

"With papers to grade and grammar to teach, it can sometimes be hard to remember why I began studying English. I originally enrolled in Winthrop's M.A. in English program to help revive my own love for literature, but I've also found myself bringing discussion topics and theory from my graduate courses into my own classroom."

Erin Sharpe, current student, English teacher,
Gastonia Day School

"I believe the graduate degree in English will enhance the oral and written communication skills that I use daily in my accounting and tax practice. An added benefit is that because I am over 59 years of age, I only pay 10 dollars a semester for my courses."

Stephen Rast, current student, C.P.A.

HIGHLIGHTS OF DEPARTMENT AND FACULTY

The English Department faculty at Winthrop University is comprised of teachers who believe their scholarship and writing greatly enhance their ability to engage and inspire students. In addition to numerous articles and conference presentations, several books by departmental faculty were recently published: John Bird's *Mark Twain and Metaphor* (U of Missouri Press); Matt Fike's *A Jungian Study of Shakespeare: The Visionary Mode* (Palgrave Macmillan); Marguerite Quintelli-Neary's *The Irish American Myth of the Frontier West* (Academica); and Scott Ely's most recent novel, *The Dream of the Red Road* (Livingston). In addition, Jane Smith's collection of essays titled *The Elephant in the Classroom: Race and Writing* (Hampton) is forthcoming.

Aside from these many publications, members of the department actively participate in regional and national conferences. Arranged and coordinated by Jack DeRochi, the department hosted the 2009 Southeastern American Society for Eighteenth-Century Studies Conference in Charlotte, N.C. In 2010, organized by Quintelli-Neary, the department is hosting the American Conference for Irish Studies—Southern Regional Conference. Dr. Quintelli-Neary also edits a multi-disciplinary journal, *Working Papers in Irish Studies*.

